

Big Apple Contest

Arranged by Solomon Douglas

Trumpet

Alto Sax

Guitar

Drums

$\text{♩} = 208$

Measures 1-6: Trumpet and Alto Sax play eighth-note patterns. Guitar has a whole rest. Drums play a steady eighth-note pattern.

7

Measures 7-12: Trumpet and Alto Sax play eighth-note patterns. Guitar has a whole rest. Drums play a steady eighth-note pattern.

B \flat B \flat /G Cm 7 F 7 B \flat B \flat /G Cm 7 F 7 B \flat B \flat 7 /D E \flat E $^{\circ}$

13

Measures 13-18: Trumpet and Alto Sax play eighth-note patterns. Guitar has a whole rest. Drums play a steady eighth-note pattern.

F 7 B \flat B \flat B \flat /G Cm 7 F 7 B \flat B \flat /G Cm 7 F 7

19

Measures 19-24: Trumpet and Alto Sax play eighth-note patterns. Guitar has a whole rest. Drums play a steady eighth-note pattern.

Solo

B \flat B \flat 7 /D E \flat E $^{\circ}$ F 7 B \flat D 7

25

Measures 25-30: Trumpet and Alto Sax play eighth-note patterns. Guitar has a whole rest. Drums play a steady eighth-note pattern.

G 7 C 7 F 7 B \flat B \flat /G

Chords: Cm⁷ F⁷ B^b B^b/G Cm⁷ F⁷ B^b B^b⁷/D E^b E^o F⁷



Chords: B^b B^b B^b/G Cm⁷ F⁷ B^b B^b/G Cm⁷ F⁷ B^b B^b⁷/D

Chords: E^b E^o F⁷ B^b B^b B^b/G Cm⁷ F⁷ B^b B^b/G

Solo

Chords: Cm⁷ F⁷ B^b B^b⁷/D E^b E^o F⁷ B^b D⁷

Chords: G⁷ C⁷ F⁷

63

Chords: B \flat , B \flat /G, Cm⁷, F⁷, B \flat , B \flat /G, Cm⁷, F⁷, B \flat , B \flat ⁷/D, E \flat , E^o

69

Chords: F⁷, B \flat , B \flat , B \flat /G, Cm⁷, F⁷, B \flat , B \flat /G, Cm⁷, F⁷

75

Chords: B \flat , B \flat ⁷/D, E \flat , E^o, F⁷, B \flat , B \flat , B \flat /G, Cm⁷, F⁷

81

Chords: B \flat , B \flat /G, Cm⁷, F⁷, B \flat , B \flat ⁷/D, E \flat , E^o, F⁷, B \flat

87

Chords: D⁷, G⁷, C⁷, F⁷

B \flat B \flat /G Cm⁷ F⁷ B \flat B \flat /G Cm⁷ F⁷ B \flat B \flat ⁷/D

E \flat E^o F⁷ B \flat D⁷ G⁷

C⁷ F⁷ B \flat B \flat /G Cm⁷ F⁷ B \flat B \flat /G

Cm⁷ F⁷ B \flat B \flat ⁷/D E \flat E^o F⁷ B \flat

D.S. al Coda
 ⦿ - ⦿

B \flat